



A Learning Community

# Namadgi School

Yr 9/10 Elective Course Selection

and

Yr 7 - 10 Passion Projects

Handbook

2021



Caring, Respect, Learning, Positive Attitude

incorporating our PBL expectations of: Respect, Learning and Safe

# Table of Contents

<b>Principal's Statement</b>	<b>3</b>	Textiles and Design 2	10
<b>Voluntary Contributions</b>	<b>4</b>	Textiles and Design 3 (2022)	10
<b>Contact Us</b>	<b>4</b>	Textiles and Design 4 (2022)	10
<b>The Arts</b>	<b>5</b>	Photo Media	11
<b>Visual Arts</b>	<b>5</b>	Food Technologies	11
2D Art 1	5	Cert 1 Hospitality	11
2D Art 2	5	Multicultural Foods 1	11
3D Art 1	5	Multicultural Foods 2	11
3D Art 2	5	Patisserie	12
<b>Performing Arts</b>	<b>6</b>	<b>Science, Technology, Engineering and Mathematics</b>	<b>12</b>
Dance Ensemble 1	6	STEM	12
Dance Ensemble 2	6	<b>Languages</b>	<b>12</b>
Dance Ensemble 3	6	Japanese (1 to 4)	12
Dance Ensemble 4	6	Independent Languages	12
Drama - Improvisation	6	<b>Physical Education</b>	<b>13</b>
Drama - Text based	7	Health and PE (boys and girls)	13
Music 1 & 2	7	Girls Only Health and PE	13
<b>Technology</b>	<b>7</b>	<b>Outdoor Education</b>	<b>13</b>
<b>Design Technologies</b>	<b>7</b>	<b>Humanities</b>	<b>14</b>
Wood 1	7	Legal Studies	14
Wood 2	8	Business Studies	14
Wood 3 (2022)	8	<b>Vocational Learning</b>	<b>14</b>
Wood 4 (2022)	8	Industry Pathways 1 - 3	14
Metal 1	8	<b>Passion Project Handbook</b>	<b>16</b>
Metal 2	9	Advanced Mathematics Years 9 & 10	17
Metal 3 (2022)	9	Auditorium Theatre Performance Years 8 - 10	17
Metal 4 (2022)	9	Band Semesters Years 6 - 10	17
Textiles and Design 1	9	Bikes Years 7 - 10	17

Ceramics Years 9 & 10	17	Leadership Years 9-10	20
Cooking with Confidence Years 7 & 8 18		"NASA" - Namadgi Action STEM/Science	20
Criminology and Forensics Year 9 and 10	18	Props and Design Years 7 & 8	21
Dance Performance Troupe	18	Reading and Writing Workshop Years 7 - 10	21
Extension Japanese Semesters Years 8 - 10	19	Sustainable Sustenance - Magical Gardening Years 7 - 10	21
Footy Codes Years 7 - 10	19	Textiles Explorations Years 7 & 8	21
Girls' Fitness Years 7 - 10	19	The Art Behind Beauty and Makeup Years 7 - 10	21
Giving Projects Years 7 - 10	19	The World at War Years 8 - 10	22
Healthy Mind, Healthy Body Years 7 - 10	20		
History, Culture and Foundation of Games Years 7 - 10	20		

## Principal's Statement

Dear Students and Families,

In this booklet you will find descriptions of elective courses being offered in 2021 to students who will be in Year 9/10 at Namadgi School.

Year 9/10 students will select a total of 8 electives over two years. Electives run on three lines and all electives are a semester in length. Each student will choose electives on 2 of the available lines and a compulsory Health course will be selected on the third line - with either PE or Dance as the physical activity.



When choosing courses you need to make sure that you:

- Choose at least one Arts elective during Year 9 or 10
- Choose at least one Technology elective during Year 9 or 10
- Have a maximum of 4 electives in each subject e.g. 4 Woodwork, 4 Music, 4 Food Technology
- Have a balanced range of subject areas
- Build on your strengths, interests and personal passions as a learner
- Work towards preparing for future study and career options.
- Do not repeat any electives as this may place your year ten certificate in jeopardy

Students will need to select a 1st and 2nd preference and a reserve preference, each line each semester. All reserve preferences need to be electives that interest the student. Whilst Namadgi School will endeavour to place you in your first or second choice, due to demand, class sizes and the need for you to have a balanced educational program, we may not be able to do so for all lines. Not all courses may run and there may be multiple classes of others depending on student demand and staff availability.

We encourage students to talk to their teachers and parents to help make decisions about the courses that they would like to take part in next year.

Parent/Carers: To assist you in making selections with your child you are welcome to contact Secondary Deputy Principal Tiffany Mahon on 6142-0900.

We look forward to working with you on developing your child's educational program for 2021.

Regards,

**Gareth Richards**

A handwritten signature in black ink, which appears to read 'G. Richards'.

**Principal - Namadgi School**

## Voluntary Contributions

### Family Contributions

The requested rate of family contribution has been the same for a number of years.

Family contribution for Kindergarten to Year 10 is \$100 per student or \$160 per family for 2021.

### Subject Contributions

These subject contributions are in addition to family contributions and provide students with access to elective consumables. They pay directly for the consumables required in the secondary school for electives, such as ingredients for cooking, wood, metal and materials for technology and the replacement and upkeep of IT and sports equipment.

Thank you for supporting our school to maintain a high standard of quality resources for our children.

### Contact Us

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Kambah ACT 2902

**General Enquiries**  
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[info@namadgi.act.edu.au](mailto:info@namadgi.act.edu.au)



# The Arts

## Visual Arts

### 2D Art 1

#### Semester 1

In this unit, a variety of different 2D media are covered including: Drawing technique (pencil, charcoal, pastel); Acrylic and Watercolour painting, using still life and botanical drawing as the inspiration; Portraiture, using both classical and contemporary methods; and Printmaking, using lino tiles, stencils or woodblock carving as the focus.



Students will also undertake a theoretical component,

focussing on art history and Australian (indigenous and contemporary) art, where they will study a number of Australian artists.

An excursion to the Australian National Gallery, and National Portrait Gallery is planned for term 2.

Cost \$30 - Excursion fees will apply

### 2D Art 2

#### Semester 2

In this unit, students will focus on 2D media, including: Drawing technique (pencil, charcoal, pastel); Acrylic and Watercolour painting, using still life and botanical drawing as in the inspiration; Landscape painting, using both classical and contemporary methods; and Printmaking, silk screen printing as the focus. Students will also undertake a theoretical component, focussing on Australian landscape artists (Indigenous and contemporary) art, where they will study Australian artists. An excursion to the

National Botanic Gardens is planned for term 4.

Cost \$30 - Excursion fees will apply

### 3D Art 1

#### Semester 1

In this unit, students will focus on exploring different 3D mediums to create sculptures and practical objects. These include: Clay – slab, coil and pinch construction, sculptural and decorating techniques; Collaborative Art – working with a group to create public art; Mixed-media art - combining art forms with a focus on ‘art with purpose’; Life drawing - leading to human figure sculptures; and Decorative art – with a focus on jewellery making.

Students will also undertake a theoretical component with a focus on Asian/Oceanic art.

Cost: \$40



### 3D Art 2

#### Semester 2

In this unit, students will focus on exploring different 3D mediums to create sculptures and practical objects. These include: Clay – slab, coil and pinch construction, sculptural and decorating techniques; Collaborative Art - working with a group to create public art; Mixed-media art - combining art forms with a focus on ‘art with purpose’; Life drawing - leading to human figure sculptures; and Decorative art - with a focus on jewellery making.



Students will also undertake a theoretical component with a focus on using art to express/draw attention to issues.

Cost: \$40

## **Performing Arts**

Students may choose to select Dance Ensemble to fulfil the physical activity requirements of their study package.

To ensure all aspects of the Australian Curriculum are covered, the Health course previously exclusively delivered in PE classes will also be covered in Dance Ensemble.

### ***Dance Ensemble 1***

#### **Semester 1**

In this unit students will explore dance technique and performance with a focus on safe dance practices in the Hip Hop genre. Students will also explore the origins of Dance in Australia, including Indigenous Dance, analysing dance works of past and present to gain a deeper understanding of international influences on Australian Dance.

Cost: Nil

### ***Dance Ensemble 2***

#### **Semester 2**

In this unit students will explore dance composition, with a focus on using the elements of dance as a choreographic tool. The choreographic process and various devices will be explored and supported with analysis of professional dance works to further understand the compositional process and how to communicate an idea through movement.

Students will also look at the Musical Theatre genre to gain a deeper understanding of the skills involved. Various musicals will be viewed and analysed to demonstrate how the genre has evolved over time.

Cost: Nil

### ***Dance Ensemble 3***

#### **Semester 1**

In this unit students will look at Jazz and Contemporary genres to further enhance their dance technique. They will look at applying the elements of dance to movement sequences to support expressive skills, as well as working towards confidence and clarity in movement. Professional Dance works in each style will also be viewed to ensure students gain further understanding of each genre.

Cost: Nil



### ***Dance Ensemble 4***

#### **Semester 2**

In this unit students will explore and recreate dance styles from different cultures around the world. Styles could include: Afro dance, Folk dances, Irish and K-Pop. Students will apply relevant performance techniques and expressive skills to each style. They will also research and reflect on current trends in each style explored.

Cost: Nil

### ***Drama - Improvisation***

#### **Semester 1**

In this unit students will explore various ways in which improvisation impacts performance. Students will be practicing the fundamental skills of improvisation in performance. This includes characterization, elements of stage/space and how performers react to each other on stage. Students will be

incorporating these elements into scenarios and improvised performances for an audience.

Cost: Nil

### ***Drama - Text based***

#### **Semester 2**

In this unit students will be examining drama scripts, playwrights and performance. Students will be breaking down aspects of plays such as developing a drama from script to stage, implementing devices, deconstructing elements and using text-based scripts to create a full stage performance for an audience. Students will look at different types of script across a range of genres and timeframes to understand how authors work within social and political contexts.

Cost: Nil

### ***Music 1 & 2***

#### **Semesters 1 and 2**

In this unit, students will increase their understanding of the concepts of music performance and theory. Students will have the opportunity to complete self-paced practical work aimed at increasing performance skills on their chosen instrument/voice. This is balanced with a range of theory lessons which will develop music-reading and composition skills, and students will also learn about and analyse a range of different musical styles. There will also be opportunities to participate and organise performances outside of the classroom, as well as recording and electronic music pathways.

Cost: TBC

## **Technology**

The Design and Technology area brings together a variety of subjects with differing

programs and traditions, all sharing an interest in effective design, practical applications and using a variety of materials. Subjects offered by the Design and Technology faculty provide opportunities for students to develop and apply knowledge, skills and understanding that can be connected to everyday living and work environments. Students are required to organise and manage resources and to initiate and adapt to change. They are challenged to develop critical thinking skills and problem solving, allowing them to make informed decisions, communicate effectively and work cooperatively to meet their needs. Students follow the Design Process and are involved in designing their projects, making them and then appraising their work. They develop portfolios of work samples, which include a strong emphasis on developing literacy and numeracy skills that are reinforced and applied in real life situations. All courses have a strong design element and are practically based.

### **Design Technologies**

There are no prerequisites in the Wood or Metal courses as teachers will differentiate the learning programs to meet the needs of student experiences and skill level.



Cost: \$50

### ***Wood 1***

#### **Semester 1 (2021)**

Students will be introduced to the design process and will start to problem solve projects using basic workshop machines and processes including cutting, filing, sanding,



drilling and turning. When following the design process, students will devise their projects, making them and then appraising their work. They develop portfolios of work samples which will include steps involving technical drawing, leading to creative wood projects that may include constructing a cantilever bottle holder, toolbox, laminated mallet and jewellery mitre box.

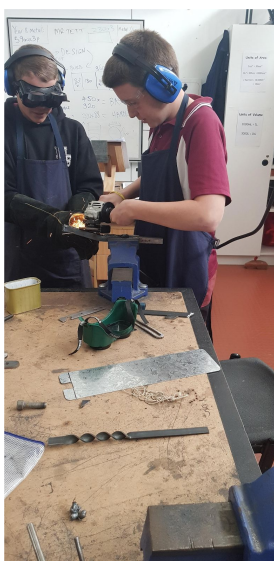
Cost: \$50

### **Wood 2**

#### **Semester 2 (2021)**

Students continue exploring timber processes that become more complex and develop the skills of critical thinking and problem solving. They will have the opportunity to construct more sophisticated projects, and begin to develop their own ideas with greater choice of what to build. This increases their opportunity to make informed decisions, communicate effectively and work cooperatively to develop their learning. Students follow the design process to plan, construct and evaluate projects that may include a phone amplifier, bird feeder, adirondack chair, picnic table or wine holder.

Cost: \$50



### **Wood 3 (2022)**

#### **Semester 1**

In this unit students develop a deeper understanding of timber properties and finish through the use of different species and electronics. Students are provided with opportunities to develop and apply knowledge gained through Units 1 and 2, while understanding the skills that can be transferred to jobs within the industry. Part of this unit includes an introduction to woodturning as part of the constructing and designing of a wooden bowl. Projects may also include a mirror frame, LED eco-lamp, side table with turned centre leg and inlay top, timber and plastic pens.

Cost: \$50

### **Wood 4 (2022)**

#### **Semester 1**

Students will use their previous experiences in the workshop to create, design and make their own choice of project, which may include furniture items used in the home. They will develop a portfolio of work detailing the design process, production schedules and how to determine costs. This can be student or teacher directed as students learn new construction methods including mortise and tenon joints and techniques for bending wood, whilst also refining skills developed across earlier units. Projects may include constructing a clock, two-step ladder and bent wood coffee table.

Cost: \$50

### **Metal 1**

#### **Semester 1**

Students will be introduced to the design process and will start to troubleshoot projects using basic workshop machines and processes including cutting, grinding, filing, drilling and welding. When following the design process, students will devise their projects, making them and then appraising their work. They

develop portfolios of work samples which will include steps involving technical drawing, leading to creative metal projects that may include constructing a marking gauge, G-clamp, sheet metal toolbox, spanner and centre punch.

Cost: \$50

### ***Metal 2***

#### **Semester 2**

Students continue exploring metal processes that become more complex and develop the skills of critical thinking and problem solving. They will have the opportunity to construct more sophisticated projects, and begin to develop their own ideas with greater choice of what to build. This increases their opportunity to make informed decisions, communicate effectively and work cooperatively to develop their learning. Students continue to learn about techniques for joining metals, which includes hand tools, MIG welding and are introduced to oxyacetylene welding. Students follow the design process to plan, construct and evaluate projects that may include a screwdriver, metal flowers and fire pit.

Cost: \$50

### ***Metal 3 (2022)***

#### **Semester 1**

In this unit students develop a deeper understanding of metal properties and distinctions between ferrous and non-ferrous metals. Students are provided with opportunities to develop and apply knowledge gained through earlier units, while understanding the skills that can be transferred to jobs within industry. Students use different metals to design and fabricate projects using fine smithing and sheet metal techniques. Also, part of this unit includes an introduction to metal lathing within the construction and designing of a blacksmith

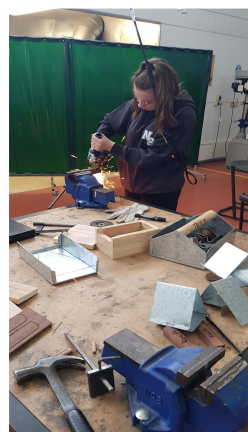
hammer. Projects may also include copper rings, pendant, spoon, etching and jewellery.

Cost: \$50

### ***Metal 4 (2022)***

#### **Semester 2**

Students will use their previous experiences in the workshop to create, design and make their own choice of projects. They will



develop a portfolio of work detailing the design process, production schedules and how to determine costs. Students will focus on a deeper understanding of the properties of different metals and their applicability to a range of group projects focusing on more

advanced operations. Projects may include a drift trike, large multi-level shelf toolbox, automotive options and side table.

Cost \$50

### ***Textiles and Design 1***

#### **Semester 1**

Textiles Technology enables students to confidently use a range of technologies and create an awareness of related career pathways and leisure pursuits. The course encourages students to be proactive, competent, creative, responsible and reflective learners able to take part in further study, work or training.

A study of Textiles Technology provides students with broad knowledge of the properties, performance and uses of textiles in which fabrics, yarns and fibres are explored, and how these are used in conjunction with colouration and decoration techniques.

Project Work that includes investigation and experimentation enables students to discriminate in their choices of textiles for particular uses. Students document and communicate their design ideas and experiences applying contemporary technologies in their project work. Completion of projects is integral to developing skills and confidence in the manipulation and use of a range of textile materials, equipment and techniques.

Cost: \$25

### ***Textiles and Design 2***

#### **Semester 2**

Textiles Technology enables students to confidently use a range of technologies and create an awareness of related career pathways and leisure pursuits. The course encourages students to be proactive, competent, creative, responsible and reflective learners able to take part in further study, work or training.

Cost: \$25

### ***Textiles and Design 3 (2022)***

#### **Semester 1**

Textiles Technology enables students to confidently use a range of technologies and create an awareness of related career pathways and leisure pursuits. The course encourages students to be proactive, competent, creative, responsible and reflective learners able to take part in further study, work or training.

Students investigate the work of textile designers and from this research make judgements about the appropriateness of design ideas, the selection of materials and of tools and the quality of textile items. Students are challenged to transfer knowledge to new situations and projects, building on technical skills and past experiences. Textile projects give students the opportunity to be creative, independent learners and to explore

functional and aesthetic aspects of textiles, demonstrate responsibility in decision-making and encourage individuals to express ideas and opinions.

Cost: \$25

### ***Textiles and Design 4 (2022)***

#### **Semester 2**

Textiles Technology enables students to confidently use a range of technologies and create an awareness of related career pathways and leisure pursuits. The course encourages students to be proactive, competent, creative, responsible and reflective learners able to take part in further study, work or training.

Textiles Technology acknowledges and embraces an understanding of cultural diversity by examining the ways in which different groups have used textiles as an expressive and functional medium, including that of Aboriginal and Torres Strait Islander Peoples. These historical and cultural uses of textiles continue to influence contemporary designers today and students examine design features characteristic of a variety of different cultures and use them as sources of inspiration in textile projects where appropriate.

Students develop an appreciation of the factors affecting them as textile consumers. Current technologies and innovations that continue to emerge in the textile industry are addressed, with an emphasis on their economic, social and environmental consequences.

Textiles have played a significant role throughout human history, satisfying both functional and aesthetic needs. Textiles continue to satisfy needs in society by being a means of self-expression, by having social meaning and cultural significance, and by

performing specific functions in commercial, industrial and personal settings.

Cost: \$25

### ***Photo Media***

#### **Semesters 1 and 2**

This course enables students to explore a range of digital contexts in emerging technologies such as digital photography, video production and digital art. Students will complete storyboards, produce their very own short film, shoot photographs and use



computer software for editing and processing. Students will

have the opportunity to develop their skills in Adobe Photoshop and create a range of digital arts and poster designs. In

digital photography students will learn the basic techniques of composition and camera functions to build a portfolio of images, capturing people, landscapes, close-ups, and action photographs. In video production students will learn about visual storytelling, video technologies, basic equipment operation, audio production/planning plus editing using software such as Adobe Premiere.

### ***Food Technologies***

#### ***Cert 1 Hospitality***

##### **Café - Full year vocational course**

Café is a vocational course which enables students to obtain a Certificate I in Hospitality, an internationally recognised qualification. This qualification reflects the role of

individuals who participate in a range of routine and predictable hospitality work activities. They work under close supervision and are given clear directions to complete tasks. This qualification provides a pathway to work in various hospitality settings, such as restaurants, hotels, motels, catering operations, clubs, pubs, cafes and coffee shops.

Cost: \$75 per semester

### ***Multicultural Foods 1***

#### **Semester 1**

This unit explores the foods of different nations and cultures both within Australia and around the world. As a class, they will select 5 - 8 specific nations or cultures which we will then investigate the key ingredients they utilise within their meals and traditional dishes. The subject will conclude by students creating a 3 course meal themed by a country of their choice.

Cost: \$75



### ***Multicultural Foods 2***

#### **Semester 1**

This unit also explores the foods of different nations and cultures both within Australia and around the world. These will be different to the cultures selected in Multicultural Foods 1.

Cost: \$75

## ***Patisserie***

### **Semester 2**

This unit explores the types of pastries, baked goods, cakes, torten and gâteau from different nations and cultures both within Australia and around the world. As a class they will select 5-8 different types of patisserie. We will then investigate the ingredients and functions of each ingredient. Students will analyse the nutritional content



as well as design and practice presentation and finishes on baked products. During this course students will have the

opportunity to prepare a large variety of sweet and savoury patisserie. The subject will conclude by students creating pastries and baked goods of their choice by presenting them in the form of a high tea.

Cost: \$75

## **Science, Technology, Engineering and Mathematics**

### ***STEM***

#### **Semesters 1 and 2**

Students follow a course that combines their knowledge and understanding from the areas of Science, Technology, Engineering and Maths to answer real world briefs and issues. Working together, students develop their critical and creative thinking as they learn to generate and develop solutions in a creative makerspace, complete with a 3D printing lab. Topics covered include solar, sustainable housing, CIT Bridge building competition, engineering challenges, bioplastics and digital

technologies. This is a hands-on class. Students will develop an online portfolio of work by the end of the course.

Cost: \$50

## **Languages**

### **Japanese (1 to 4)**

#### **Semesters 1 and 2**

Japanese may not be the first language that comes to mind when you think of studying a foreign language, but there are many great reasons to learn Japanese. As someone who is fluent in both English and Japanese, you'll have more career choices than someone who only speaks English.

Students have the opportunity to study Japanese from Year 6 to 8 and we want you to keep studying Japanese in Years 9 and 10 to help you with future college and career choices. This course allows you to extend your Japanese language skills even further by being able to communicate more confidently in Japanese. You will also become more fluent in reading and writing Japanese, incorporating more kanji characters into your writing.

You will learn about various language and cultural aspects of Japan through various movies, tv shows and cultural programs. You will also have the opportunity to participate in cultural excursions such as Japanese Film Festival and Food excursions; assist with Nara University High School Student visit; and travel on the Japan Trip that is tentatively planned to be held in 2022.

Cost: Nil - Excursion fees will apply

### **Independent Languages**

#### **Semesters 1 and 2**

Are you interested in learning another language? Are you an independent learner?



9/10 Independent Languages is a course that allows you to study a language of your choosing. Independent learners who are passionate and capable of guiding themselves through study will really enjoy this course. Your teacher will provide you with the tools to study your chosen language and will match you with an external language partner who will work with you as you progress.

To ensure that we make the most of this collaborative learning environment, we also hold weekly sessions that focus on the common threads through all languages including sounds, grammar, culture, and history. Students come away with improved understanding and confidence in their target language, as well as a deeper understanding of how languages function.

Cost: \$25

## Physical Education

### *Health and PE (boys and girls)*

#### **Semester 1 and 2**

Health and Physical Education @ Namadgi aims to provide the knowledge, understanding and basis for physical skills and experiences for students to be able to make their own healthy life choices.

In each semester, all students participate in a series of compulsory health and physical education units. The HPE course follows a four-semester structure where Years 9 and 10 students are combined in classes, and participate in a range of sporting activities and Health Units. Each HPE class provides students some scope to pursue their personal interests.

### *Girls Only Health and PE*

#### **Semester 1 and 2**

Girls HPE @ Namadgi is designed to empower

young women to become confident, strong and resilient members of the school community. This program aims to build friendships in a supportive, positive and safe environment. Students will work to develop their leadership and teamwork skills by participating in physical activities, various sports and outdoor pursuits. Students will also have the opportunity to engage in peer coaching, develop their adaptability to a variety of physical activities, problem solving skills and sense of social awareness.



Cost: Nil

## Outdoor Education

### **Semesters 1 & 2**

The teaching program provides practical experiences aimed at developing students' skills in leadership, planning and teamwork, while encouraging responsibility towards self, others and the environment. Teaching and learning strategies encourage the integration of course concepts with a variety of outdoor practical activities. Students are encouraged to discuss and investigate selected environmental issues, and apply environmental practices and appropriate risk management strategies during their camps.

Outdoor adventure activities such as camps provide excellent opportunities to apply this knowledge and understanding in very practical ways.

Prior to excursions, students plan their healthy menus; work on their physical fitness and develop their team skills. They are responsible for buying their food and preparing their gear for the camps, giving



them the opportunity to put into practice the plans that were formulated in class. In the camps, students collaboratively prepare and cook their meals on a fuel stove with a sense of accomplishment.

After the camp, students are required to reflect and evaluate on the camp experience, their planning, the quality of their decisions and how well these plans were executed.

The following adventure activities are generally guided to the types of experiences the students may participate in. These activities may change depending on student and teacher skills and interest, and equipment availability.

Cost: Approximately \$350 per semester (this is the expected cost to cover a minimum of two separate overnight excursions, day excursions and other incidental expenses). Students and their parents are asked to pay a \$90 deposit at the beginning of the semester to confirm their placement and commitment to the excursions. The deposit goes towards each of the excursions.

## Humanities

### *Legal Studies*

#### **Semester 1**

In this unit, students will be introduced to the Australian legal system. Emphasis will be placed on the meaning of law and the features of Australia's legal system. These features will incorporate court hierarchy; the role of legal and judiciary personnel as well as

how courts apply and interpret the law, resolve disputes, and make law through judgments.



Students will also learn about the origins of common law, statute law and how to interpret the Australian Constitution. Opportunities will be provided to consider the place of Aboriginal and Torres Strait Islander customary laws. Students also will examine the role of the High Court through exploring an example of a High Court judgment in interpreting and applying Australian law, such as the Mabo decision. Students will also be introduced to basic principles of criminal and civil law. This subject will serve as an excellent prerequisite for students wishing to pursue further studies in law in college and beyond.

Cost: Nil

### *Business Studies*

#### **Semester 2**

Students will have the opportunity to develop their understanding of economics and business concepts by exploring the interactions with the global economy and considering Australia's economic performance and standard of living. They will consider the interdependence of participants in the global economy, including the implications of decisions made by individuals, businesses and governments. Students will also examine the consequences of decisions and the responses of business to changing economic conditions including the way they manage their workforce.

Cost: Nil

## Vocational Learning

### *Industry Pathways 1 - 3*

#### **Semesters 1 and 2 (2020)**

The Industry Pathways Course is an exciting program that is a joint course between CIT, Education Directorate and Skills Canberra. It is a long term course (18 months approximately) where students have the opportunity to complete a Certificate II in Skills for Work and

Vocational Pathways which helps prepare them for work in the future. Students will develop employability skills and explore a range of industries. The course will bring the world of work into the classroom and take students into the world of work. Students will gain the necessary skills to be work ready through practical tasks, online learning, excursions, work experience or a school-based apprenticeship. Get ahead of the rest with experience and a CIT qualification.

Cost: Nil





## Passion Project Handbook

Passion Projects are a student-centred approach to learning. When students are able to make decisions about their own learning, they are more engaged in learning and can gain a deeper understanding of information and how they learn. Passion Projects also build a culture of continuous learning, engaging students to think about what lifelong learning means, what it looks like and its importance.

The inquiry learning approach used to drive Passion Projects focuses on students developing skills necessary for the 21st Century. Skills such as:

- Collaboration and teamwork
- Creativity and imagination
- Critical thinking
- Problem solving
- Citizenship
- ICT and Information Literacies

Students learning leads to action– informing / sharing with others, implementing change, advocacy or taking up further questions or learning.

All; students will complete their passion project with either a:

- product
- exhibition
- performance
- service.

Students assessment is ongoing and has clear criteria that is linked to the Australian Curriculum.

### **Advanced Mathematics Years 9 & 10**

#### **Semesters 1 and 2**

Advanced mathematics is an opportunity for students to extend and develop their mathematical skills. Students will have the flexibility to focus on their specific goals, whether this is building their confidence in their current year level work or moving forwards into more complex concepts or explore mathematics to which they would not normally be exposed. Students in Year 10 are given the chance to complete the 10 Advanced (10A) national curriculum course which is expected for successful completion of the higher levels of mathematics at college. Students could use this opportunity to participate in national mathematics extension and competitions, if they would like. This would suit you if you are keen to develop your mathematics and are willing and able to work independently. Students in Years 7 or 8 are welcome to apply if they are in need of significant extension and we will discuss the suitability with their current mathematics teacher.

Cost: Nil

### **Auditorium Theatre Performance Years 8 - 10**

#### **Semesters 1 and 2**

Students experiment with theatre performed where they act around and interact with the audience during the performance. They will perform at least one play to a live audience in this style of theatre. The unit will include planning and rehearsing and preparing sets and props for the performance.

Cost: Nil

### **Band Semesters Years 6 - 10**

#### **Semesters 1 and 2**

The Namadgi High School Band is an opportunity for students to learn to play an instrument and be part of a performing ensemble. The focus is on brass and woodwind instruments, so please be aware that we do not offer piano or guitar. At the beginning of the year membership is open to anyone regardless of prior musical experience, but you cannot join in Semester Two.

Cost: \$200



### **Bikes Years 7 - 10**

#### **Semesters 1 and 2**

Learn the local cycle paths. Learn some basic road rules as applied to cycle paths. Learn some basic maintenance of your bike that will enhance your safety. Build your fitness with friends.

Cost: Nil

### **Ceramics Years 9 & 10**

#### **Semester 1**

Ceramics is a practical unit where you will get your hands dirty (literally). You will spend the first term learning different clay making techniques and producing functional pottery.

During the second term, you will work on your own planned project. All students are expected to reflect on their learning and present to the class near the end of term 2.

Cost: Nil

## **Coaching and Physical Activities Years 7 - 10**

### **Semester 2**

In Coaching and Physical Activities students develop their fitness and acquisition of movement skills and concepts, which enables them to participate in a range of physical activities confidently, competently and creatively. Students acquire an understanding of how the body moves and develop positive attitudes towards physical activity participation. The major emphasis is on participation and performance. Activities will be organised to develop skills through drills and modified activities, which lead into game situations. Social elements such as teamwork, participation and self-esteem are also emphasised.

As part of this unit students will create their own PE lessons to teach to Primary School students. Any sports or activities can be selected and students will be assessed on their creativity, organisation, leadership and coaching skills.

Cost: Nil

## **Cooking with Confidence Years 7 & 8**

### **Semesters 1 and 2**

Students will build their culinary skills and confidence through easy to learn techniques in the kitchen. This course will give the



students recipe ideas, practical tips and

techniques they can take home and use daily in the kitchen. They will develop their knowledge of how to combine ingredients, and practical ways to prepare them. Students will also use their problem solving techniques and teamwork skills to prepare different dishes for different purposes. This will culminate in the students planning, preparing and serving afternoon tea to the kindergarten students.

Cost: \$40

## **Criminology and Forensics Year 9 and 10**

### **Semesters 1 and 2**

Do you love crime? Are you fascinated by unsolved crimes throughout history? Do you think you've got what it takes to solve crimes that have fascinated the world? Come and join Criminology and Forensics if you are interested in learning about different crimes throughout history! We will explore the psychology of some of the world's biggest cults, and how their influence can still be seen in our world today. We will head back to the time of some of the most infamous murderers and uncover their motives! We will even get to know notorious gangsters throughout history! If you've ever watched a cop show and thought "I could do that!" then this is the class for you!

Cost: Nil

## **Dance Performance Troupe**

### **Semesters 1 & 2 Years 6 - 10 (Limelight and Dance Fest)**

By creating and performing dance works for various showcases throughout the year, students will have the opportunity to develop and extend their dance skills and knowledge. These performances include Limelight, ACT Youth Dance Festival, as well as school-based events and showcases. Students will develop



confidence, creativity and collaborative skills as they work towards these performances.

Cost: \$20



### **Extension Japanese Semesters Years 8 - 10**

Semesters 1 and 2

Extension Japanese is an opportunity for students to extend and develop their communicative ability in Japanese. Students will focus on achieving personal goals of using Japanese to further share information, experiences and views related to their social worlds using various grammar, kanji, and vocabulary. Students in Years 8 - 10 are welcome. The subject is highly recommended for Years 9 & 10 students who will study Japanese at college level.

Cost: Nil – Excursion fees apply

### **Footy Codes Years 7 - 10**

**Semesters 1 and 2**

In this unit students will get the opportunity to develop practical skills for Rugby League, Oztag and Touch Football and also develop knowledge of attack and defensive principles in game play. Theory components will include information on game play strategy, fitness training principles, refereeing, coaching methodology and nutrition. Students will utilise this time to prepare for football gala carnivals and school representative teams.

Cost: Nil

### **Girls' Fitness Years 7 - 10**

**Semesters 1 and 2**

In this course students will undertake regular strength and conditioning sessions at Snap Fitness in order to improve and maintain student's physical fitness. Engaging in regular exercise is great for not only your physical health but it is extremely important in supporting mental health and wellbeing. This course is open to girls of all skill levels and physical abilities. This course will enable girls to pursue their interest and enjoyment in PE in a supportive and inclusive environment. Students will partake in a dedicated, contemporary, evidence-based health program tailored to them.

Cost: \$90



### **Giving Projects Years 7 - 10**

**Semester 2**

Students will develop their sense of self and self-worth through helping others. Students will identify a good cause to create a project around to improve the lives of other people. Previous projects have included making audiobook recordings for the blind, organising a recycling program, running PE with younger year groups, making art to beautify the school, and collecting clothing for charity.



Their projects can be individual or small group based.

Cost: Nil

### **Healthy Mind, Healthy Body Years 7 - 10 Semester 1**

In this unit students will be participating in a variety of stress management and mindfulness activities. The activities will include Pilates; which improves flexibility, strength, balance and body awareness. Yoga will also be offered to help stretch and tone muscles along with breathing techniques and mediation. Non-competitive exercise will be offered in a safe environment that promotes students to be themselves. Students will be able to contribute to this unit by suggesting interests and hobbies that they currently use as a form of stress management. These activities have been selected to improve mental health by reducing stress and helping create a positive mind frame.

Cost: Nil

### **History, Culture and Foundation of Games Years 7 - 10**

#### **Semesters 1 and 2**

This pathway is aimed at looking at the culture of video games and how the progression of the industry has evolved. Students will explore the aspects of what makes a good video game, everything from sound design, story writing, visuals and interactivity. They will look at professional pathways into the industry and how their knowledge learnt during class can work into a career.

Cost: Nil

### **Leadership Years 9-10 Semester 1**

Would you like to become part of a student team to drive change at Namadgi School? Would you like to improve your ability to lead? Would you like to build your planning and public speaking skills?

The Leadership Class is a dedicated group of Year 9/10 students who assist with various activities around the school. We work to improve the learning environment for students, by looking at school from a student's point of view. Students in the Leadership Class meet with our Deputy Principal and Principal to plan, lead and implement change projects in our school. The class also learns about local and global leaders at differing levels of government, appropriate ways to lead others, and how to improve speaking skills.

Entry to the Leadership class is by application only.

Cost: Nil

### **"NASA" - Namadgi Action STEM/Science**

This Passion project is about students learning all different types of STEM activities and also including science experiments. Once they master the experiment/activities and the understanding, they then apply this learning by performing the experiments to a Primary school audience. All experiments will be conducted during the Passion project class line. Students will also be involved in the



organisation of Science week at Namadgi School 2021.

Cost: Nil

### **Props and Design Years 7 & 8**

#### **Semester 2**

If you like constructing things, painting in large scale, then prop and set design might be something you would like to do. We will be working with Drama and Dance to create sets and props for drama and dance productions.

Cost: Nil

### **Reading and Writing Workshop Years 7 - 10**

#### **Semester 1**

This unit is for students with a keen interest in developing their creative writing skills. Students will work towards creating stories for publication and submission into writing competitions. In order to gain greater insights into the creative writing process and technique elements of writing students will explore a variety of written material including novels, short stories and poems.

Cost: Nil

### **Sustainable Sustenance - Magical Gardening Years 7 - 10**

#### **Semesters 1 and 2**

From little things big things grow. Do you have the imagination to make a garden magical? To plant a seed and start a market business. Plant a seed and enjoy a cooking adventure. Design a garden ornament and make it happen in wood or metal. And as you do, you will be learning about sustainable living, running a business, and the life skills of growing what we put on our plates. Who needs our Garden? The café, the cooking classes, the primary kitchen garden classes,

our students, teachers and parent community.

Cost: Nil

### **Singing and Crafting**

#### **Semester 2**

“Singing” in Semester Two will consist of learning about how to keep our voices healthy through warm-ups and other techniques. It will also engage students through learning songs, crafting while singing and improving students’ confidence to sing. Across the semester all units will be aimed at deepening students’ understanding and appreciation of different genres of music. There will be a focus on delving into some technical aspects of music, building on their aural skills by identifying and manipulating rhythm, pitch, expression and performing.

Different crafts will also be created while singing.

Cost: Nil

### **Textiles Explorations Years 7 & 8**

#### **Semester 1**

Students will work on their own or in groups on class projects to develop a range of experimental textile objects such as puppets, upcycled bags, and macrame. Through these projects, students will develop their creativity and their design skills.

Cost: \$20

### **The Art Behind Beauty and Makeup**

#### **Years 7 - 10**

#### **Semester 1 and 2**

This pathway is aimed to help students grow in a project that they are passionate about and what is typically not taught in a high school setting. Teaching the art and history of makeup would help students grow their artistic skills and their beauty. Students will be

able to explore the different makeup styles from around the world and recreate popular looks. Students will explore the history of makeup and what Indigenous Australians used to apply before makeup was created.

Cost: \$40

### **The World at War Years 8 - 10**

#### **Semester 2**

The World at War: The 20th Century witnessed the most devastating events in human history. Throughout this unit students will explore various aspects of this turbulent period with a particular focus on the major wars and their impact on today's world.

Cost: Nil

## Contact Details

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Caring, Respect, Positive Attitude, Learning

incorporating our PBL expectations of: Respect, Learning and Safe

